

TED FISHER

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EDUCATION

Master of Fine Arts, Art (Digital Media) (2003)

Claremont Graduate University, Claremont, CA.

Bachelor of Arts, Art (Photography) (1991)

California State University, San Bernardino, CA.

Area of specialization: contemporary art, especially installation practices, digital media and photography.

TEACHING EXPERIENCE

Instructor (2002 to present)

Westwood College of Technology, Upland, CA.

Courses taught: GD211: Image Editing with Adobe Photoshop
GD241: Web Design with Adobe GoLive
GD252: Multimedia: Audio/Video with Final Cut Pro
GD280: Advanced Design and Portfolio Preparation
GD435: Designing Graphics for the Web

Teaching Assistant (2002 to 2003)

Harvey Mudd College, Claremont CA.

Courses taught: Media Studies 179: Digital Media Art with Adobe After Effects
Media Studies 179: Digital Video Production with Final Cut Pro

Instructor (2001 to 2002)

UC Riverside Extension, Riverside CA.

Courses taught: ART X491.9: Digital Photography with Adobe Photoshop

PROFESSIONAL EXPERIENCE

Curator of Digital Media (1997 to 2002)

UCR / California Museum of Photography, University of California, Riverside

- ▲ Curated, organized and installed museum exhibitions based in digital media.
- ▲ Served on the museum's Curatorial Work Group, planning museum exhibitions.
- ▲ Programmed a series of digital screenings presenting short-form digital video works.
- ▲ Created over 100 curated Web projects for the UCR/CMP site (<http://www.cmp.ucr.edu>).
- ▲ Founded the Digital Studio program, featuring apprenticeship training and a workshop series.
- ▲ Developed databasing / digitizing to present 30,000 images online in a searchable catalog.
- ▲ Received three National Endowment for the Arts grants and extensive media coverage.
- ▲ Directed media literacy programs, family programs and community outreach training.

Public Art Coordinator / Visual Arts Program Director (1991 to 1997)

Riverside Arts Foundation, Riverside, California

- ▲ Directed public art projects with budgets ranging from \$500 to \$150,000.
- ▲ Directed the ConTemporary Access exhibition program, curating shows in a gallery space.
- ▲ Organized community arts events, and the *Arts & Crafts Fair* at the Orange Blossom Festival.
- ▲ Wrote, edited and designed the ARTimes publication.

FELLOWSHIPS

Maguire Fellowship

Claremont Colleges. 2002-2003

CGU Art Department Fellowship

2001-2002 and 2002-2003

PUBLICATIONS

Various Curatorial Essays (1997 to 2002)

FOTO / TEXT (Publication of UCR California Museum of Photography)

Various Articles on the Arts (1991 to 1997)

ARTimes (Publication of Riverside Arts Foundation)

Recent papers:

Digital Media, the Human Visual System and New Strategies for Digital Artists

The Absence and Presence of the Edit in New Media and Digital Media Works

Still Art, Not Still Art: Between the Still Image and the Motion Picture

COMMUNITY OUTREACH

I have worked in support of many art-related community outreach programs. Highlights include: working with students in the City of Riverside Gang Prevention program; semester-long training programs at Arlington High School and Sherman Indian High School; and working with UC Riverside's "Upward Bound" summer program. At UCR/CMP, I developed the Digital First Sundays program, designed to introduce digital artmaking to the families of Riverside, and the Digital Wizards workshop series.

PROFESSIONAL PRESENTATIONS

While working in the art world I gave dozens of tours, workshops and special presentations. Highlights include presenting at the California Association of Museums (CAM) Annual Conference in 2001 and leading a workshop on digital stereography at the Fisher Gallery at University of Southern California.

GRANT WRITING / FUNDRAISING

Wrote / co-wrote three grants funded by the National Endowment for the Arts in support of the Digital Studio program. This resulted in approximately \$75,000 in federal funding. Also wrote or co-wrote successful grants to the Riverside Community Foundation and Riverside Arts Council in support of community-based and family-based art projects. Assisted on grants funded by the National Endowment for the Humanities and other organizations. Involved in numerous fundraising efforts at UCR/CMP and Riverside Arts Foundation.

REFERENCES

Sant Khalsa (Professor, Art)
Cal State, San Bernardino
5500 University Parkway
San Bernardino, CA 92407
909.880.5807

Sheila Pinkel (Assoc. Professor, Art)
Pomona College
333 N. College Way
Claremont, CA 91711
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Anne Bray (Asst. Prof)
Claremont Grad. Univ.
251 E. 10th Street
Claremont, CA 91711
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CURATORIAL EXPERIENCE

Unfixing the Shadow (Co-Curator with Douglas McCulloh)

Joslyn Center for the Arts, Torrance, CA. Fall 2004

Impromptu: Improvisation with Digital Media (Curator)

UCR/California Museum of Photography, Riverside, CA. September 28, 2002 to January 5, 2003.

<http://www.cmp.ucr.edu/photography/impromptu/>

Glass Membrane: Scanner to Screen (Curator)

UCR/California Museum of Photography, Riverside, CA. March 23, 2002 to June 2, 2002.

<http://www.cmp.ucr.edu/photography/glass/>

Depth Charge: Digital Anaglyphs (Curator)

UCR/California Museum of Photography, Riverside, CA. September 16, 2001 to October 28, 2001.

<http://www.cmp.ucr.edu/photography/depthcharge/>

Full Circle: Digital Panoramas (Curator)

UCR/California Museum of Photography, Riverside, CA. June 30, 2001 to August 2001.

<http://www.cmp.ucr.edu/photography/circle/>

Cuatro: Form & Light in Cyberspace (Co-Curator with Eloisa De Leon)

UCR/California Museum of Photography, Riverside, CA. April 14, 2001 to June 17, 2001.

<http://www.cmp.ucr.edu/photography/cuatro/>

Storefront Exhibitions (Curator)

ConTemporary Access, Riverside, CA. 1995-1997.

PROGRAMMING EXPERIENCE

Improv DV (Programmer)

Featuring short videos by 20 artists, this 29-minute program presents works based in improvisation.

Screening at Creative Arts Center, Manhattan Beach, CA. Summer 2004.

DV Terrorvision (Programmer)

Featuring short videos by 15 artists, this program presents works derived from the horror genre.

Screening at Creative Arts Center, Manhattan Beach, CA. Summer 2004.

The Dance Project (Programmer)

Featuring short videos by 25 artists, this 29-minute program examines the concept of "dance."

Broadcast on University of California Television and <http://www.uctv.tv>. March 15, 2003.

Screened at UCR/California Museum of Photography, Riverside, CA. July 14, 2002

The Scan Project (Programmer)

Featuring short videos by 20 artists, this 29-minute program deals with the idea of the "scan."

Broadcast on University of California Television and <http://www.uctv.tv>. Broadcast nine times in September 2002,

eight times in March 2003, nine times in July 2003.

Screened at Broad Performance Hall, Pitzer College, Claremont, CA. May 2, 2002

Screened at UCR/California Museum of Photography, Riverside, CA. March 23, 2002

Engagements (Programmer)

Screened at UCR/California Museum of Photography, Riverside, CA. September 30, 2001

Negotiated Performances (Co-Programmer with Jonathan Green)

Screened at UCR/California Museum of Photography, Riverside, CA. June 24, 2001

EXHIBITION RECORD

Olympia Film Festival 2003

Olympia, WA. November 7 to 16, 2003

Detroit Docs International Film Festival 2003

Detroit, MI. November 7 to 9, 2003

Antimatter Festival of Underground Short Film & Video 2003

Victoria, BC, Canada. September 19 to 27, 2003

Georgetown Independent Film Festival 2003

Washington, D.C. September 18 to 21, 2003

(Award: "Best Documentary Short")

Downstream International Film Festival 2003

Decatur, Georgia. September 12-21, 2003

Rooftop Films

Brooklyn, New York. September 5, 2003

Melbourne Underground Film Festival 2003

Melbourne, Australia. July 9, 2003

(Award: "Best Short Film-Runner Up")

Extremely Shorts 6: Works Three Minutes and Under

Juror: Matt McCormick. Aurora Picture Show, Houston, TX. June 21-23, 2003

Fifth Annual Artsfest Film Festival

In the program "The Truth is Out There: Documentaries in Search of the Truth."

Harrisburg, PA. May 24, 2003

***Call and Response**

East Gallery, Claremont Graduate University, Claremont, CA. May 6, 2003

Fame / Infamy

The Art Coalition, North Hollywood, CA. May 1 - 31, 2003

***Portraits: Faces in Contemporary Society**

Curated by Megumi Sando. Creative Arts Center, Manhattan Beach, CA. Region-wide program in conjunction with Angel's Gate Cultural Center, El Camino College Art Gallery, and Palos Verdes Arts Center. March 7 - April 10, 2003

SMARTFest 2003

Visual Studies Workshop, Rochester, New York. Broadcast: Rochester Community Television, March - April, 2003. Screening: Video Gallery, March - April, 2003.

Riverside International Film Festival 2003

In "International Film Party" program. Riverside, CA. January 25, 2003

Trade Show

Curated by Mark Chamberlain. BC Space Gallery, Laguna Beach, CA. December 9 - 21, 2002

Commercial Space Available

Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA. December 9 - 13, 2002

VideoMarathon 2002

Curated by Marin Turea. Center for Contemporary Arts, Chisinau, Moldova. November 21 to 23, 2002

Smogdance (Fifth Annual Pomona Film Festival) 2002

Curated by Charlotte Cousins and Enid Baxter-Blader. Da Center for the Arts, Pomona, CA. November 15-17, 2002

L.A. Freewaves 8th Celebration of Experimental Media Arts

(Video Billboards: Laurel Beckman, Ted Fisher & Doug McCulloh, Ann Kaneko and Eric Saks) Los Angeles and West Hollywood, CA. Nov. 2002 and Feb. 2003 (Wilshire billboards). Nov. 1, 2002 - March 15, 2003 (Sunset billboards).

Artopotamus

East Gallery, Claremont Graduate University, Claremont, CA. September 30 - October 11, 2002

Antimatter Festival of Underground Short Film & Video 2002

Victoria, BC, Canada. September 20 to 28, 2002

***One Hundred Thousand Portraits**

East Gallery & Peggy Phelps Gallery, Claremont Graduate University, Claremont, CA. July 29-Aug, 9, 2002

Video Program I

Curated by Hadiya Finley. Topanga Canyon Gallery, Topanga, CA. July 20, 2002

Extremely Shorts V: Works 3 Minutes and Under

Juror: Anne Bray. Aurora Picture Show, Houston, TX. June 22-23, 2002

UCR Video Fest 2002

Programmer: Diego Garza. UC Riverside, Riverside, CA. June 7, 2002

***Conveyor**

East Gallery, Claremont Graduate University, Claremont, CA. February 25 - March 3, 2002

Into Digital Form

East Gallery, Claremont Graduate University, Claremont, CA. January 22 - February 22, 2002

Insite / Incite: An Exhibition of Installation Art

East Gallery, Claremont Graduate University, Claremont, CA. December 10 - 21, 2001

VideoMarathon 2001

Curated by Marin Turea. Center for Contemporary Arts, Chisinau, Moldova. December 7, 2001

Ripe

East Gallery, Claremont Graduate University, Claremont, CA. November 5 - 11, 2001

Quick Flicks: A Compilation of Videos 60 Seconds or Less

Curated by Jody Servon. Palm Beach Institute of Contemporary Art, Palm Beach, FL. July 14 - August 19, 2001

*Denotes exhibition that is "solo" or a large-scale installation.

BIBLIOGRAPHY

"Pictures of people who cherish them most"

The Press-Enterprise, Thursday, August 1, 2002. (By Devorah L. Knaff.)
Arts & Entertainment section, F10

"So many photos, so little time"

Inland Valley Daily Bulletin, Tuesday, July 30, 2002. (By David Allen.)
Section D (Living), Page 1

"Episode 207: Digital Art"

High Tech Home, airing on PBS affiliates December 2001

"Show sparks 'entirely new work': UCR museum features digital photos with 3-D capability"

The Californian, Thursday, October 4, 2001. (By Charles Hand.)

"One of a Kind: Photographers take portraits, pose question 'What makes you unique?'"

Inland Valley Daily Bulletin, Sunday, September 23, 2001. (By David Allen.)
Section D, Page 1

"Still-life offerings move visitors."

Los Angeles Times, Monday, September 17, 2001. (By Pam Knowles.)
Inland Empire Section, Page 1

"Digital artistry raises serious issues"

The Press-Enterprise, Friday, April 20, 2001. (By Devorah L. Knaff.)
The Guide, AA-17

"The Digital Studio at the UCR/California Museum of Photography."

Los Angeles Final Cut Pro User Group, February, 2001. (By Doug Lindeman.)
http://www.lafcpug.org/ucriverside_review.html

"Online Gallery of the Month: UCR/California Museum of Photography."

Popular Photography, February 2001, Page 59.

"You ought to be in movies. The Digital Studio makes moviemaking easy."

Fiat Lux, December 2000. (By Kris Lovekin.)
<http://fiatlux.ucr.edu/dec2000/11.html>

"Digital Careers: The New Studio System / Teen-agers take to digital filmmaking."

The Press-Enterprise, Friday, April 16, 2000. (By Pat O'Brien.)
Arts & Entertainment Section, Page G-12 and G-13

"You say you want a Digital Revolution: Learning the 1's and 0's at the UCR/California Museum of Photography."

The Press-Enterprise, Friday, April 16, 2000. (By Pat O'Brien.)
Arts & Entertainment Section, Cover

"UCR / California Museum of Photography."

Apple Higher Education Web site (ongoing since 2000)
<http://www.apple.com/education/hed/macsinaction/ucr/index.html>

"Museum visit offers snapshot of the future."

The Press-Enterprise, Thursday, January 20, 2000. (By Gordon Johnson.)